**CATALOGUE SALE 165 ART & BOOKS**

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LOT QTY DESCRIPTION

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**1** 1 'KYM HART' OIL ON BOARD 'DRAGON FLY' (90 X90)

SIGNED LOWER RIGHT

ESTIMATE:400-600

**2** 'CONSTANTINE POPOV' OIL ON BOARD (120 X 60)

'LADY & FLOWERS' SIGNED LOWER LEFT

**3** 'CONSTANTINE POPOV' OIL ON BOARD

MIXED MEDIA 'THE SKULL' (153 X 153)

SIGNED HIGH RIGHT

**4** 1 'NORMAN LINDSAY' ETCHING 'ADOLESCENCE' NUMBER 29

(30X28) SUGNED ABD DATED 1927 LOWER RIGHT

**5** 1 'LEONARD RUSSELL SQUIRREL ETCHING 'LANDSCAPE'

(38X26) SIGNED LOWER RIGHT

**6** 1 'NEVILLE CAYLEY' WATER COLOUR 'BIRDS' (55X37)

SIGNED AND DATED 1899 LOWER RIGHT

**7** 1 'NEVILLE CAYLEY' WATER COLOUR 'BIRDS' (55X37)

SIGNED AND DATED 1899 LOWER RIGHT

**8** 1 'ANDY WARHOL' LIMTED EDITION TILE 'WALL FLOWER'

(50 X 50) SIGNED LOWER RIGHT

**9** 1 'GRAHAM COX' OIL ON BOARD 'EARLY MORNING' NEAR

ULAN (60 X 45) SIGNED LOWER LEFT

ESTIMATE: 350-400

**9A** 1 'C M PARKER' OIL ON BOARD 'THE GARDEN' (50 X 40)

SIGNED LOWER RIGHT

ESTIMATE: 300-400

**10** 1 'PRO HART' OIL ON BOARD 'MAN WITH SHEEP' (45 X30)

SIGNED MIDDLE

ESTIMATE: 2500-3000

**10A** 1 'LES GRAHAM' OIL ON BOARD 'OLD GUM' CAPERTEE

VALLEY (60 X 50) SIGNED LOWER LEFT

ESTIMATE: 250-300

**10B** 1 'JAMES WYNNE' OIL ON BOARD 'GUMTREE ON TRACK'

(75 X 50) SIGEND LOWER LEFT

ESTIMATE: 250-350

**11** 1 'JOY HANLEY' OIL ON BOARD 'HUNTER RIVER' (54 X 36)

SIGNED LOWER RIGHT

ESTIMATE: 100-200

**12** 1 'WILLIAM FREEMAN' OIL ON BOARD 'COUNTRY LANDSCAPE'

(50 X 40) SIGNED LOWER RIGHT

ESTIMATE: 400-500

**13** 1 'DOUG SEALY' OIL ON BOARD 'HILL END' (37 X 30)

SIGNED LOWER LEFT

ESTIMATE: 275-300

**13A** 1 'CONRAD MARTENS' ORIGINAL LITHOGRAPH 'ST LEONARDS

CHURCH' (22 X 14) INITIALED LOWER LEFT IN PLATE

WITH JOSEF LEBOVIC GALLERY AUTHENTICITY ON BACK

ESTIMATE: 180-200

**13B** 1 'TRAVIS WEBBER' OIL ON BOARD 'RURAL SCENE'

(32 X 24) SIGNED LOWER LEFT

ESTIMATE: 100-150

**13C** 1 'J DELEENER' W/C ON PAPER (24 X 27) 'PALESTINE'

NEAR JERICHO THE END OF THE JUDEAN WILDERNESS

(TURKS DEFEATED BY AUSTRALIAN LIGHT HORSE)

SIGNED LOWER RIGHT

ESTIMATE: 220-240

**13D** 1 'W. O'SHEA' OIL ON BOARD 'SETTLERS SHACK' BOURKE

920 X 15) SIGNED LOWER LEFT

ESTIMATE: 175-225

**13E** 1 'PORTIA M BENNET' W/C 'TREES ON BANK' (40 X 20)

SIGNED LOWER RIGHT

ESTIMATE: 220-240

**14** 1 'MELVIN DUFFY'-'SUNSHINE AFTER THE RAIN,COORANBERG

OIL ON CANVAS (61 X 46) (UNFRAMED)

ESTIMATE: 220-320

**15** 1 'MELVIN DUFFY'-'ON THE GOODRADIGBEE'

OIL ON CANVAS (61 X 46) (UNFRAMED)

ESTIMATE: 220-320

**16** 1 'MELVIN DUFFY'-'CATTLE COUNTRY TOMS CREEK'

OIL ON CANVAS (61 X 46) (UNFRAMED)

ESTIMATE: 220-320

**17** 1 'MELVIN DUFFY'-'CHECKING THE STOCK'

OIL ON CANVAS (61 X 46) (UNFRAMED)

ESTIMATE: 220-320

**18** 1 'MELVIN DUFFY'-'STOCKYARD CREEK WOOLSHED'

OIL ON CANVAS (61 X 46) (UNFRAMED)

ESTIMATE: 220-320

**19** 1 'MELVIN DUFFY'-'TIME FOR A DRINK'

OIL ON CANVAS (61 X 46) (UNFRAMED)

ESTIMATE: 220-320

**20** 1 'MELVIN DUFFY'-'DRINKING PLACE BEMBOKE'

OIL ON CANVAS (61 X 46) (UNFRAMED)

ESTIMATE: 220-320

**21** 1 'FRANK MITCHELL'-'STEMFEST' OIL ON BOARD (60 X45)

ESTIMATE: 100-200

**22** 1 'J BROOKS' - 'MUSTERING CATTLE' OIL ON BOARD

(90 X 60)

ESTIMATE: 100-200

**23** 1 'MARGARET WRIGHT'- 'GUM TREE' WATERCOLOUR

(69 X 51)

ESTIMATE 50-100

**24** 1 'CASEY SEALY'-'SPRING DAY DAVISION' OIL ON BOARD

(43 X 36)

ESTIMATE: 100-200

**25** 1 'D MEUCAT' - 'SEDUCTION' WATERCOLOUR (81 X 52)

ESTIMATE:50-100

**26** 1 'FRANK MITCHELL' 3801 HAWKSBURY CAUSE WAY

OIL ON CANVAS (79 X 39)

ESTIMATE: 100-200

**27** 1 'KEVIN MEAKER' - WATERCOLOUR (50 X 35)

ESTIMATE: 20-50

**28** 1 'GRAHAM BRINSKY' MOUNTAIN LAKE - OIL ON CANVAS

(60 X 44)

ESTIMATE: 100-200

**29** 1 'REG CAMPBELL' OIL ON CANVAS (28 X 22)

ESTIMATE: 80-120

**30** 1 'RAMON WARD-THOMPSON' -'SALISBURY MARKETS ENGLAND'

OIL ON BOARD (23 X 30)

ESTIMATE: 200-300

**31** 1 'DOUG SEALY' 'GUM TREES & SHEEP' OIL ON CANVAS

(37 X 29)

ESTIMATE:300-400

**32** 1 'DOUG SEALY' 'GUM TREES & CATTLE' OIL ON CANVAS

(37 X 29)

ESTIMATE: 300-400

**33** 1 UNTITLED OIL ON BOARD (46 X 18)

ESTIMATE: 10-20

**34** 1 'NORMAN J FORRESTER' -'LOW TIDE COMING IN'

WATERCOLOUR (17 X 12)

ESTIMATE: 10-20

**35** 1 'INA PHILLIP' - OIL ON BOARD (25 X 20)

ESITMATE: 10-20

**36** 1 H.D. PATH TO RIVER - OIL ON CANVAS (24 X 29)

ESTIMATE: 10-20

**37** 1 'STEPHEN GLEESON' - 'RAGING SEAS' OIL ON BOARD

(40 X 29)

ESTIMATE 25-30

**38** 1 'HAROLD B HERBERT' OIL ON BOARD (40 X 32)

ESTIMATE: 350-400

**39** 1 'SCOTT IRELAND' 'SALAMANDER BAY OUTLOOK'

OIL ON CANVAS (41 X 13)

ESTIMATE: 100-180

**40** 1 UNNAMED LANDSCAPE - OIL GOLD IN FRAME

OIL ON CANVAS (19 X 14)

ESTIMATE: 25-35

**41** 1 THE OLD TANK STREAM SYDNEY ENGRAVING (19 X 13)

ESTIMATE: 35-40

**42** 1 'HOWARD IRELAND'-'WOLLOMBI KILLS' OIL ON CANVAS

(20 X 12)

ESTIMATE: 50-80

**43** 1 'JOHN McCARTIN -'STILL LIFE PINK ROSES'

OIL ON BOARDS (28 X 22)

ESTIMATE: 250-300

**44** 1 'TANYA LUVIZ' IN MY BED OIL ON BOARD (20 X 15)

ESTIMATE: 25-30

**45** 1 'GREG TURNER' OIL ON CANVAS (60 X 45)

ESTIMATE: 80-100

**46** 1 'LORETTA BLAKE'-'MIXED BOWL' OIL ON BOARD (31X26)

ESTIMATE: 50-60

**47** 1 'NORMA GIBSON' - 'STILL LIFE WITH VASE'

OIL ON CANVAS (77 X 57)

ESTIMATE: 40-60

**48** 1 'JOHN McCARTIN -'GRAZING BENEATH THE OLD GUM'

OIL ON CANVAS (49 X 39)

ESTIMATE: 350-400

**49** 1 'L DE HEAR' LUXEMBERG OIL ON BOARD (49 X 39)

ESTIMATE: 25-30

**50** "WILLIAM IV" FRAMED PICTURE

ESTIMATE: 25-30

**51** 1 'HELEN GOLDSMITH' - WATERCOLOUR (48 X 34)

ESTIMATE: 40-60

**52** 1 'MERRAN CORK' - 'SUMMER DAIDIES' OIL ON BOARD

(53 X 38)

ESTIMATE: 150-250

**53** 1 FRAMED YELLOW & BLUE STILL LIFE FLOWER VASE

OIL ON BOARD ( 49 X 39)

ESTIMATE: 20-25

**54** 1 'BRENTE TROLLE' -'MT ROLLESTON' OIL ON CANVAS

(50 X 40)

ESTIMATE:100-200

**55** 1 UNNAMED BLUE & SAND ABSTRACT OIL ON CANVAS (91X61)

ESTIMATE: 15/20

**56** 1 'TOUCH OF SPRING' OIL ON CANVAS (60 X 44)

ESTIMATE:35-40

**57** 1 UNNAMED SQUARE ABSTRACT OIL ON CANVAS (80 X 80)

ESTIMATE: 25-30

**58** 1 'ROBERT JOHNSON' UMBRELLA CREEK CAPETREE

OIL ON BOARD (24 X 29)

ESTIMATE: 35-40

**59** 1 'DB PETRIE' WATERCOLOUR (8 X 9)

ESTIMATE: 15-20

**60** 1 'GRACE WILLINGHAM'-'PEMBORKE PARK' OIL ON BOARD

(16 X 11)

ESTIMATE: 15-20

**61** 1 'WILMOTTE WILLIAMS' 'SYDNEY HARBOUR'

OIL ON CANVAS (14 X 9)

ESTIMATE: 80-100

**62** 1 OIL ON BOARD - 'BYLONG VALLEY' (24 X 20)

ESTIMATE: 40-50

**63** 1 'RAYMOND DE CUSACK' 'MT BUFFALO VICTORIA'

OIL ON CANVAS (19 X 14)

ESTIMATE: 80-100

**64** 1 'NOELA MILLS'- MIXED MIDIA WATERCOLOUR (6 X6)

ESTIMATE: 15-20

**65** 1 'FRANK MITCHELL' 'SAILING' OIL ON CANVAS (60 X 49)

ESTIAMTE: 100-200

**66** 1 'ANITA NEWMAN' SUNDAY GATHERING BOB FARM DURAL

OIL ON BOARD (39 X 28.5)

ESTIMATE: 80-100

**67** 1 VINTAGE PICTURE MADE OUT OF WOOL

ESTIMATE: 25-30

**68** 1 ANDREW JOHNS 'THE NATURAL' LIMITED EDITION 213/500

ESTIMATE: 275-325

**69** 1 NEIL SAVAGE - OIL ON BOARD

'SYDNEY HARBOUR BRIDGE' (90 X 50)

SIGNED LOWER RIGHT

ESTIMATE: 250-300

**70** 1 'LYN ELLISON' LIMITED EDITION PRINT (29/250)

'KOOKABURRAS'

ESTIMATE: 140-160

**71** 1 'C SUTTON' OIL ON CANVAS MIXED MEDIA 'SEA LIE'

(90 X 60) SIGNED LOWER RIGHT

**72** 1 'JUDY LARSON' LIMITED EDITION PRINT (2437/2490)

'SILENT SPRING'

**73** 1 'M.SULDOVSKY' OIL ON CANVAS 'TIGER'

SIGNED LOWER RIGHT

ESTIMATE: 25-30

**74** 1 'PRO HART' LIMITED EDITION PRINT 154/500

SIGNED LOWER RIGHT (40 X 30)

**75** VACANT

**76** 1 'JOHN WILSON' - 'CATTLE & HOUSE' OIL ON BOARD

(45 X 30 (UNFRAMED)

ESTIMATE: 75-100

**77** 1 'WILMOTTE WILLIAMS'-'AUTUMN IN GLEBE'

OIL ON CANVAS (38 X 30) (UNFRAMD)

ESTIMATE: 150-160

**78** 1 'JOHN WILSON' - 'GRAZING CATTLE' OIL ON BOARD

(45 X 30) (UNFRAMED)

ESTIMATE: 75-100

**79** 1 'JOHN WILSON' - OIL ON BOARD (60 X 32)

(UNFRAMED)

ESTIMATE: 75-100

**80** 1 'JOHN WILSON' - 'HOUSE UNDER MOUNTAIN'

OIL ON BOARD (45 X 30) (UNFRAMED)

ESTIMATE: 75-100

**81** 1 'ROBERT DOYLE' GUMS IN BLUE OIL ON CANVAS

(51 X 41) (UNFRAMED)

ESTIMATE: 80-100

**82** 1 ELIS ROSES IN VASE OIL ON CANVAS (32 X 11)

(UNFRAMED)

ESTIMATE: 15-20

**83** 1 'WILMOTTE WILLIAMS' - 'EARLY SPRING' OIL ON BOARD

(38 X 45.5) (UNFRAMED)

ESTIMATE:80-100

**84** 1 'WILMOTTE WILLIAMS'-'WOOLAHRA STREET SCENE'

OIL ON CANVAS (38 X 46) (UNFRAMED)

ESTIMATE: 80-100

**85** 1 'WILMOTTE WILLIAMS'-'AUTUMN IN WOOLAHRA'

OIL ON CANVAS (38 X 46) (UNFRAMED)

ESTIMATE: 80-100

**86** 1 'E THOMAS' OIL ON BOARD (51 X 40)

(UNFRAMED)

ESTIMATE: 25-30

**87** 1 'WILMOTTE WILLIAMS'-'PINK PADDINGTON'

OIL ON CANVAS (38 X 30) (UNFRAMED)

ESTIMATE: 80-100

**88** 1 'WILMOTTE WILLIAMS''THE FINGER WALL WOOLOOMOOLOO'

OIL ON CANVAS (46 X 38) (UNFRAMED)

ESTIMATE: 100-120

**89** 1 'VALERIE SEFAR' 2 PARROTS - WATERCOLOUR (25 X 17)

(UNFRAMED)

ESTIMATE: 15-20

**90** 2 'DIANNE VASSEY'- SUNFLOWER & COASTAL NEW ZEALAND

PRINTS (18 X 14) (UNFRAMED)

ESTIMATE: 20-25

**91** 3 'DIANNE VASSEY' PELICANS, COCKATOO, RED FLOWERS

SIGNED PRINTS (25 X 30) (UNFRAMED)

ESTIMATE: 25-30

**92** 1 'MICHAEL WHITE'-'SUNFLOWER' PRINT (25X 25)

ESTIMATE: 15-20

**93** 1 'MICHAEL WHITE'-'POPPY' PRINT (25X 25)

ESTIMATE: 15-20

**94** 1 'MICHAEL WHITE'-'RUNUCULUS' PRINT (25X 25)

ESTIMATE: 15-20

**95** 1 'JOSEPH ZUBOVIC' SHEARING SHED - OIL ON BOARD

(38 X 25)

ESTIMATE: 25-30

**96** 1 'RON BEDFORD' OIL ON BOARD (41 X 30)

ESTIMATE: 35-40

**97** 3 'MICHELLE GUNNER' OIL ON CANVAS (31 X 26)

(UNFRAMED)

ESTIMATE: 50-60

**98** 1 'JULIE SAVAGE' 'DOLPHIN & BABY' WATERCOLOUR

(20 X 12) (UNFRAMED)

ESTIMATE: 15-20

**99** 1 'JOHN WILSON' - 'GUM TREE' OIL ON BOARD 930 X 30)

(UNFRAMED)

ESTIMATE: 75-100

**100** 2 UNNAMED RIVERSCENE - OIL ON CANVAS (41 X 31)

(UNFRAMED)

ESTIMATE: 20

**101** 1 'RONALD JONACH REVITT' '2 SHEDS' WATERCOLOUR

(27 X 17) (UNFRAMED)

ESTIMATE:20-40

**102** 2 'LEO DE KROON' PEN & INK WATERCOLOUR (25 X 18)

(UNFRAMED)

ESTIMATE: 15-20

**103** 1 VACANT

**104** 1 'FRANK MITCHELL' 'TRAIN' OIL ON CANVAS (41 X 31)

(UNFRAMED)

ESTIMATE: 80-100

**105** 1 'RONALD JONACH REVITT' 'OLD HOUSE' WATERCOLOUR

(26 X 20) (UNFRAMED)

ESTIMATE: 25-30

**106** 1 'HAN R GIESE' - 'LANDSCAPE NEAR BATHURST'

OIL ON CANVAS (56 X 38) (UNFRAMED)

ESTIMATE: 40-50

**107** 1 ABSTRACT OIL ON BOARD (14 X 14)

(UNFRAMED)

ESTIMATE:15-20

**108** 1 'WILMOTTE WILLIAMS'-'CITY' OIL ON CANVAS (61 X 46)

(UNFRAMED)

ESTIMATE: 80-100

**109** 1 'WILMOTTE WILLIAMS''DOWN MACLEAY ST' OIL ON CANVAS

(46 X 38) (UNFRAMED)

ESTIMATE: 80-100

**110** 1 'J ADAMSKI' OIL ON CANVAS (46 X 38)

(UNFRAMED)

ESTIMATE: 15-20

**111** 1 'NOELENE MILLOER'-'GOOD FRIENDS' OIL ON CANVAS

(18 X 13) (UNFRAMED)

ESTIMATE: 20-25

**112** 1 'BRENT TROLLE' - 'COLOUR SKETCH OF MT ROLLESTON

OIL ON BOARD (41 X 30)

**113** 1 'THE JOURNEY BEGINS' BOOK BY GRAHAM COX SIGNED BY

ARTIST - BOOL 71/95 - FIRST PUBLISHED 1988

**114** 1 'PAINTING MORE THAN THE EYE CAN SEE' BOOK ROBERT

A WADE- SIGEND BY ARTIST - PUBLISHED 1989

**115** 1 'THE LIFE & ART OF DARCY W DOYLE'SIGEND BY ARTIST

BOOK 249/1500, PUBLISHED IN 1993

**116** 1 'THE LIFE & ART OF DARCY W DOYLE' SIGNED BY ARTIST

BOOK 828/1500 PUBLISHED IN 1993

**117** 1 'A PORTRAIT OF ORANGE DISTRICT' BOOK- GREG TRUNER

SIGNED BY ARTIST- 1098/1978

**118** 1 'A PORTRAIT OF ORANGE DISTRICT' BOOK- GREG TRUNER

SIGNED BY ARTIST- 1250/1978

**119** 1 'ANN THOMSON' BOOK BY ANNA JOHNSON

SIGNED BY ARTIST- FIRST PUBLISHED IN 2012

**120** 1 'THIS HERITAFE IS OURS' BOOK BY GREG TURNER

SIGNED BY ARTIST - FIRST PUBLISHED 1986

**121** 1 KEVIN BEST - SECRETS OT THE BRUSH

**122** 1 'PAINTING LANDSCAPES FROM YOUR IMAGINATION'BOOK

BY TONY SMIBERT - SIGNED BY AUTHOR

FIRST PUBLISHED 1997

**123** 1 'YVONNE AUDETTE: PAINTINGS & DRAWING 1999-2003'

CHRISTOPHER HEATHCORE, BRUCE ADAMS, KIRSTY GRANT

GERARD VAUGHAN, CHRIS WALLACE-CRABBE

PUBLISHED 2003

**124** 1 'EDWARD SEAGO, THE VINTAGE YEARS' BOOK RON RANSON

FIRST PUBLISHED 1992

**125** 1 'THE ART OF ENCAUSTIC PAINTING' BOOK BY

JOANNE MATTERA - FRIST PUBLISHED 2001

**126** 1 'THE FINISHING TOUCH, A SIMPLE APPROACH TO OIL

PAINTING' BOOK BY JOHN CORBY -FIRST PUBLISHED 2008

**127** 1 'HANS HEYSEN MATERPIECES' BOOK BY DAVID HEYSEN &

COLIN THIELE - FIRST PUBLISHED 1977

**128** 1 'SPLASH8' WATERCOLOR DISCOVERIES BOOK BY RACHEL

RUBIN WOLF - PUBLISHED 2004

**129** 1 'SOLVING THE MYSTERY OF WATERCOLOR' BY DAVID

TAYLOR & RON RAINSON - FIRST PUBLISHED IN

HARDCOVER IN 2002

**130** 1 'THE ART OF JOHN S LOXTON' FORWARD BY JOHN S

LOXTON - PUBLISHED 1956 - THIS IS A LIMITED

EDITION OF 1250 COPIES

**131** 1 'DRAWING LANDSCAPES IN PENCIL' BOOK BY FERDINAND

PETRIE - FIRST PRINTED 1992

**132** 1 RICHARD BLOTON 'PAINTING WEATHERED TEXTURES IN

WATER COLOUR' FIRST PRINTING 1987

**133** 1 'WINTERLUDE':THE PAINTING EXPEDITIONS OF NICHOLAS

CANOSA, PARTICK CARROLL, ALVARO CASTAGNET, HERMAN

PEKEL & JOSEPH ZBUKVIC BY PETER PINSON

FIRST PRINTED 2007

**134** 1 'THE ART OF ETCHING' BOOK BY E.S.LUMSDEN

FIRST PUBLISHED 1962

**135** 1 ANZAC TREASURES - THE GALLIPOLI COLLECTION

**136** 1 CHARLES REID - PAINTINGS BY DESIGN

**137** 1 'PAINTING MORE THAN THE EYE CAN SEE' BOOK BY

ROBERT A WADE- PUBLISHED 1989

**138** 1 'CREATIVE POTTERY' BOOK BY PETER CASENTINO

FIRST IMPRESSIONS 1985

**139** 1 'THIS HERITAFE IS OURS' BOOK BY GREG TURNER

FIRST PUBLISHED 1986

**140** 1 KEN DONE - PAINTINGS & DRAWINGS 1975-1987

**141** 1 KEN DONE - SYDNEY

**142** 1 NORMAN LINDSAY IMPULSE TO DRAW BY LIN BLOONFIELD

**143** 1 'THE SELF-RELIANT POTTER' BOOK BY ANDREW HOLDEN

FIRST PUBLISHED 1982

**144** 1 'SHINO & ORIBE CERAMICS' BOOK BY RYOICHI FUJIOHA

FIRST EDITION 1977

**145** 1 'PAINT RED HOT LANDSCAPES THAT SELL' BOOK BY MIKE

SVOB- FIRST PRINTED IN HARDCOVER 2002

**146** 1 'CERAMICS':A POTTERS HANDBOOK' BOOK GLENN C NELSON

SECOND EDITION 1966

**147** 1 'THIS WILDERNESS IS OURS' BOOK BY GREG TURNER

FIRST PUBLISHED 1984

**148** 1 'THIS WILDERNESS IS OURS' BOOK BY GREG TURNER

FIRST PUBLISHED 1984